

BEVERLY SHORES ENTRANCE GATES
Indiana Dunes National Lakeshore
Central Avenue and U.S. Rt. 12
Beverly Shores
Porter County
Indiana

HABS NO. IN-283

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PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
P.O. Box 37127
Washington, DC 20013-7127

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HISTORIC AMERICAN BUILDINGS SURVEY

BEVERLY SHORES ENTRANCE GATE

HABS No. IN-263

Location: Central Avenue and U.S. Highway 12, north side, Beverly Shores, Porter County, Indiana

Significance: The Beverly Shores gates mark the entrance to Robert Bartlett's subdivision at Beverly Shores. Located at the eastern end of Beverly Shores at the Central Avenue railroad stop, they mark the place where Frederick H. Bartlett, Robert's father, met prospective buyers from Chicago.

Description: The entrance gates are made of ruff-hewn white stone with concrete mortar. They are an identical pair mirror-imaged on either side of Broadway. Each one consists of a pair of piers, the inner one topped by a stone gable, with an arch in between them. On the south side of each gate, a curved buttressing wall tapers and ends with a short pier. A curved walkway extends north from each side of the gates.

History: In an early photograph of the gates, lettered signs attached to the gates announced the entrance to Beverly Shores. Behind the gates was a railroad station in the "Insull Spanish" style similar to the Beverly Shores Station at Broadway; it has since been destroyed. Most likely these gates date from the late 1920s when Frederick Bartlett arrived in the area. SEE BEVERLY SHORES STATION REPORT.

Sources:

PROJECT INFORMATION:

Documentation of the Beverly Shores Century of Progress Homes and Historic District was undertaken in the summers of 1993 and 1994 by the Washington Office of the Historic American Buildings Survey (HABS) of the National Park Service, Robert J. Kapsch, HABS/HAER Division Chief, and Paul D. Dolinsky, Chief of HABS. The project was cosponsored by the Midwest Regional Office of the National Park Service, Andrew Ketterson, Chief of Cultural Resources and Craig Kenkel, Regional Historic Architect. Additional support was provided by Indiana Dunes National Lakeshore, Dale Engquest, Superintendent and William Supernaugh, Assistant Superintendent.

The project was directed by Frederick J. Lindstrom, HABS Supervisory Architect. The field documentation was completed by Project Supervisor, Judith E. Collins and Field Foremen: Joseph A. Boquiren and Laura J. Culberson, with Architecture Technicians: Bert V. Calhoun, II, Eric T. Helgoth, David M. Lefton, Michael J. Seibert, Lillian M. Smith and Lori A. Smith. The historical report and written building surveys were produced by Project Historian Maria F. Ali, under the direction of Catherine Lavoie, HABS Senior

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Historian and Sarah Allaback, HABS Historian. The large format photography was produced by HABS staff photographer Jack E. Boucher in 1994. Recognition must also go to the individual residents of the houses and the staff of Indiana Dunes National Lakeshore for their cooperation and assistance.